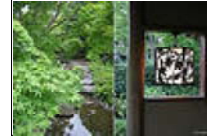




Japanese Aesthetics - Iki / 写真で見る「いき」

Group Photo Pool ([See all 144 photos](#))

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5 of 5 posts

About Japanese Aesthetics - Iki / 写真で見る「いき」

PLEASE read this first before you post.**(日本語での説明は下にあります)**

Iki is one (of many) traditional aesthetic ideals in Japan. Although it is native to Japan (to be specific, Edo, the pre-modern Tokyo), I believe it can be found everywhere around the globe. Iki is special because it's still quite alive today, while other Japanese ideals are almost forgotten. It can be used for almost anything, but especially for people (and his/her personality and deeds), situation, architecture, fashion, design, etc. Note, there's no iki in nature. It's always something to do with people, or their will.

I would like to see things that you think "iki."

[Examples](#)

Here are some properties of iki. Some of these may be contradictory, but I hope you understand my effort to convey its nuance.

***** BEFORE YOU POST, THINK carefully if you photos show at least some of the following qualities. Put comments to them to explain why you think they bear iki.**

» [The group pool](#)
(144 photos)

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An iki thing/situation would be **simple**, improvised, straight, restrained, temporary, romantic, ephemeral, original, refined, inconspicuous, etc.
An iki person/deed would be audacious, chic, pert, tacit, sassy, unselfconscious, calm, indifferent, unintentionally coquettish, open-minded, restrained, etc.

An iki thing/people/situation cannot be perfect, artistic, arty, complicated, **numerous**, gorgeous, curved, wordy, intentionally coquettish, or kawaii.

Iki could be "cool" or "elegant," but not necessarily. It's not necessarily something Japanese. Note, not all Japanese things show the quality of iki. In fact, there are many Japanese things that are not iki at all.

Yabo is the opposite of iki.

A non-iki thing is not necessarily yabo, but it's probable.

A yabo thing is usually gigantic, coarse, childish, **colorful**, self-conscious, permanent, loud, superficial, vulgar, snobbery, etc.

If you would like to know more, read my short paper:

["An Aesthetics of Everyday Life: Modernism and a Japanese popular aesthetic ideal, Iki"](#)

-- [Yuji \(Red Horse\)](#)

「いき（粋）」な状況、デザイン、建築、もの、ひとの写真をお願いします。「なぜいきなのか」という説明があればうれしいです。日本語も可。

参考リンク:

[秋桜舎ブログ](#)

(非Flickrメンバーでもコメント可)

参考文献:

[九鬼周造『「いき」の構造』](#)

以下のリンクの拙論もどうぞ（日本語版）。

<http://cosmoshouse.com/works/papers/>



This is a **public** group.

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