

International Conference on Culture and Computing (Culture and Computing 2015)

17-19 October, 2015 Kyoto University, Japan

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Culture and Computing is a new research area which aims to overcome different cultural issues in international communities using information and communication technologies (ICT). There are various research directions in the relations between culture and computing: to archive cultural heritages via ICT (cf. digital archives), to empower humanities researches via ICT (cf. digital humanities), to create art and expressions via ICT (cf. media art), to realize a culturally situated agent (cf. cultural agent), to support multi-language, multi-cultural societies via ICT (cf. intercultural collaboration), and to understand new cultures born in the Internet and Web (cf. net culture).

The International Conference on Culture and Computing provides an opportunity to share research issues and discuss the future of culture and computing, which was established in Kyoto, the cultural heart of Japan in 2010, and has been held once every two years in Kyoto, Japan since 2011. The conference is also held in even years when there is a voluntary host city (e.g., Culture and Computing 2012 in Hangzhou, China).

Culture and Computing 2015 will also be organized with an exhibition on the integration of state of the art cultural computing technologies and Japanese traditional culture, along with a number of organized sessions. To understand the proceedings at the previous conferences, please visit below. <http://www.astem.or.jp/virtual-lab/culture/conference>.

Culture and Computing 2015 was a great success!

The Conference attracted 72 participants from 22 countries. Enthusiastic and productive discussions were held for three days. We would like to send out special thanks to all the authors, reviewers, committee members and staffs, who made the conference possible.

Best of Culture and Computing 2015 Awards

This conference initiated a Best of Culture and Computing 2015 awards program. The reviewing process for the conference as a whole ensures the quality of published contributions.



Best Paper:

- Modeling and Evaluating a Bayesian Network of Culture-Dependent Behaviors
Birgit Lugin, Julian Frommel, and Elisabeth André

Best Poster::

- New Approach of Cultural Aesthetic Using Sound and Image
Yunian Pang and Naoko Tosa

Best Paper Candidates:

- Content Sharing in Global Brand from Geographic Perspective
Amit Pariyar, Yohei Murakami, Donghui Lin, and Toru Ishida
- Perception of Affective Body Movements in HRI Across Age Groups: Comparison Between Results from Denmark and Japan
Matthias Rehm, Anders Krogsager, and Nicolaj Segato
- Visual Point-Based Analysis of Laser-Scanned Historical Structures
Wang Sheng, Atsushi Okamoto, and Satoshi Tanaka

Best Poster Candidates:

- An Approach to Named Entity Extraction from Mongolian Historical Documents
Biligsaikhan Batjargal, Garmaabazar Khaltarkhuu, and Akira Maeda
- Virtual Show, Go In!: Walk-through System and VR Goggles of a Temple for Museum Exhibits
Asako Soga

Update History

- (2015.9.4) **Exhibition Information** is Announced.
- (2015.9.3) **Early registration due is extended to September 10th!**
- (2015.8.19) **Program** is Announced.
- (2015.8.11) **Timetable** is Announced.
- (2015.7.27) **Accepted Papers** are announced.
- (2015.7.17) Acceptance Notifications have been sent.
- (2015.7.8) **Registration Information** is Announced. Application form is [here](#).
- (2015.7.2) **Accommodation Information** is Announced.
- (2015.6.15) **Submission deadline of demonstration extended!**



Reception, Culture and Computing 2013

Submission deadline of demonstration is extended to **June 30, 2015!**

(2015.5.25) **Submission deadline extended!**

Submission deadline is extended to **June 14, 2015!**

(2015.4.16) **Social Event Information** is Announced.

(2015.4.16) **Invited Talk** is Announced.

Speaker: Professor Mark Burry, Faculty of Architecture, Building and Planning, University of Melbourne, Australia

(2015.4.2) **Organized Sessions** is Announced.

(2015.4.1) **Keynote Information** is Announced.

Speaker: Masataka Goto, National Institute of Advanced Industrial Science and Technology (AIST), Japan

(2014.10.21) **Conference Website** is Open.

Date:

October 17-19, 2015

Venue:

Kyoto University, Japan
The Clock Tower Centennial Hall

Organized by:

Organization Committee of International Conference on Culture and Computing 2015
Kyoto Laboratory for Culture and Computing

Co-sponsored by:

Graduate School of Informatics, Kyoto University
 Kyoto Research Park Corp
 Advanced Scientific Technology & Management Research Institute of KYOTO
 Academic Center for Computing and Media Studies, Kyoto University

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The Japan Society for Artificial Intelligence
Information Processing Society of Japan
The Society for Art and Science
Kyoto Prefecture
Kyoto City

Previous Conference:

Culture and Computing 2013 ([Web](#), [Proceedings](#))
Culture and Computing 2012 ([Web](#), [Proceedings](#))
Culture and Computing 2011 ([Web](#), [Proceedings](#))
Culture and Computing 2010 ([Web](#), [Proceedings](#))

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