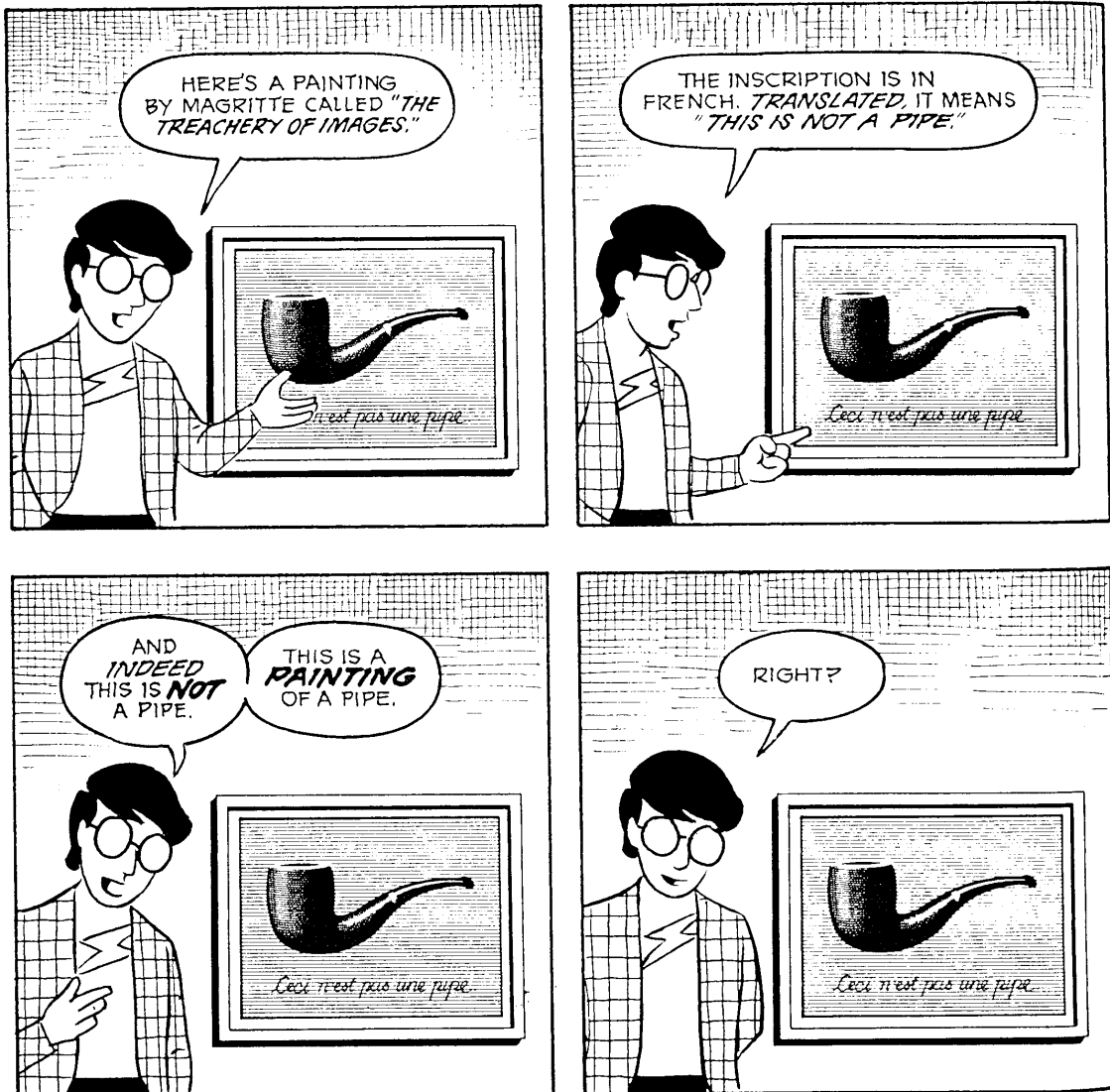
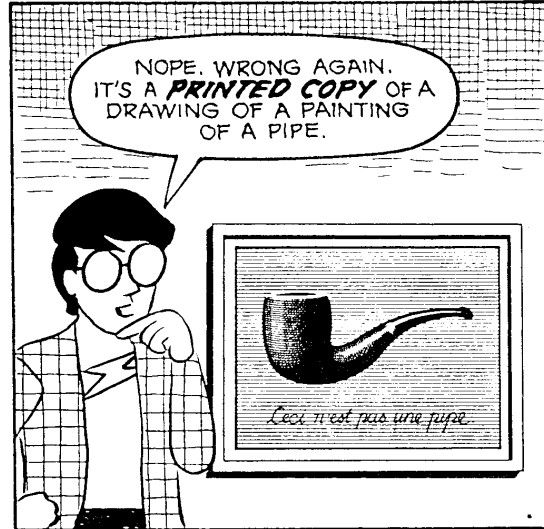


The Vocabulary of Comics

Comic books have conventions all their own: a voice balloon inserts speech into a silent medium; a streak suggests velocity; a drop of sweat on the forehead telegraphs fear or pressure. No one explains the seemingly simple but dauntingly complex workings of the comics as well as CHF presenter Scott McCloud. See for yourself in this excerpt from McCloud's *Understanding Comics*.



Source: Scott McCloud, *Understanding Comics* (DC Comics, 1999): 24.



Source: Scott McCloud, *Understanding Comics* (DC Comics, 1999): 25.