# **Information Visualization**

Text: Information visualization, Robert Spence, Addison-Wesley, 2001

CSC 7443: Scientific Information Visualization

## What Visualization?

- Process of making a computer image or graph for giving an insight on data/information
  - Transforming abstract, physical data/information to a form that can be seen
  - Interpreting in visual terms or putting into visual forms (i.e., into pictures)
- Cognitive process
  - ➢ Form a mental image of something -- an internal image
  - Internalize an understanding
- What is information?
  - Items, entities, things which do not have a direct physical relevance, e.g, stock trends, baseball statistics, car attributes, train routes, text

# Topics

- Internal models
  - Visualization goes on in mind and results in something called a mental model or internal model
- Data representation
  - Visualization represents abstract things (data/information) in someway graphically
- Interaction and exploration
  - Visualization allows one to extract useful information by interacting with and exploring data/information graphically
- Presentation
  - Visualization deals with problem of displaying too much data onto a small screen
- Connectivity
  - Visualization deals with cases of connectivity (networks, trees)

# **Internal Models**

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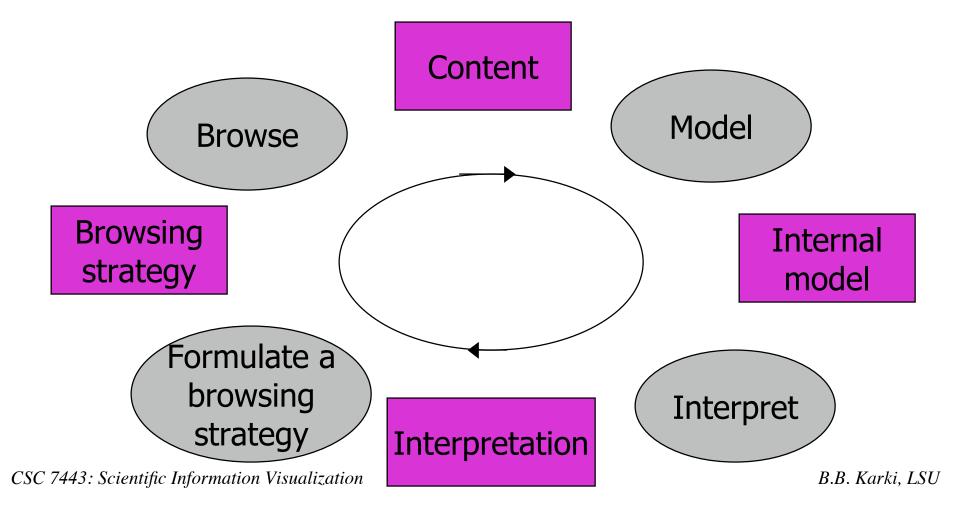
## **Internal Model - Definition**

- We use an internal model that is generated based on what is observed
- The internal model is called a *cognitive map* 
  - You just don't have only one big map
  - You have a large number of these for all different kinds of things Collection of cognitive maps --> Cognitive college
- London underground railway system:
  - If you are in Imperial College for sometime, you will have some existing internal model of the system
  - To make short journeys from the College, you need not to look at map
  - But less familiar journeys, you may glance at map to be sure Refines your internal model, clarifying items and extending it
  - Note that it's still not perfect, no internal model ever is

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# **Navigation: Framework**

• Navigation of information space -- a framework for the human activity -- creation and interpretation of an internal model



## **Navigation: Explanation**

- **Browsing:** An user scans a display to 'see what's there'. It causes registration of content
  - Look at the content on the display
- **Modeling:** The content acquired by browsing is soon integrated to begin forming an internal model
  - > Modeling of that pattern seen on the display results in cognitive map
- **Interpretation:** One then interprets the internal model to decide as to how and whether further browsing should proceed

Leads to new view that generates an idea for a new browsing strategy

- Formulation of browsing strategies: The process can be cognitive (driven by interpretation or a new idea) or perceptual (influenced by what is displayed)
  - Look at the display again

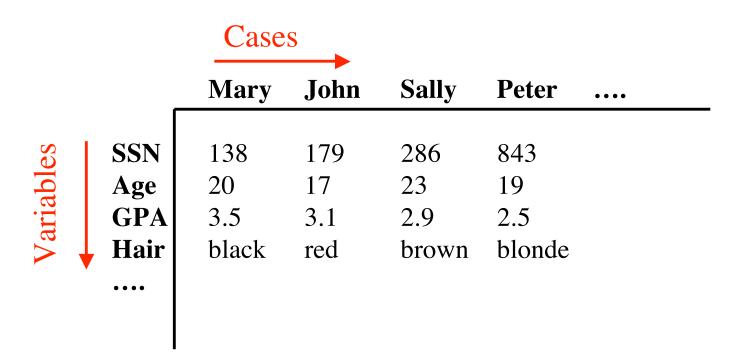
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# **Data Representation**

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#### A Data Example

• Students in class

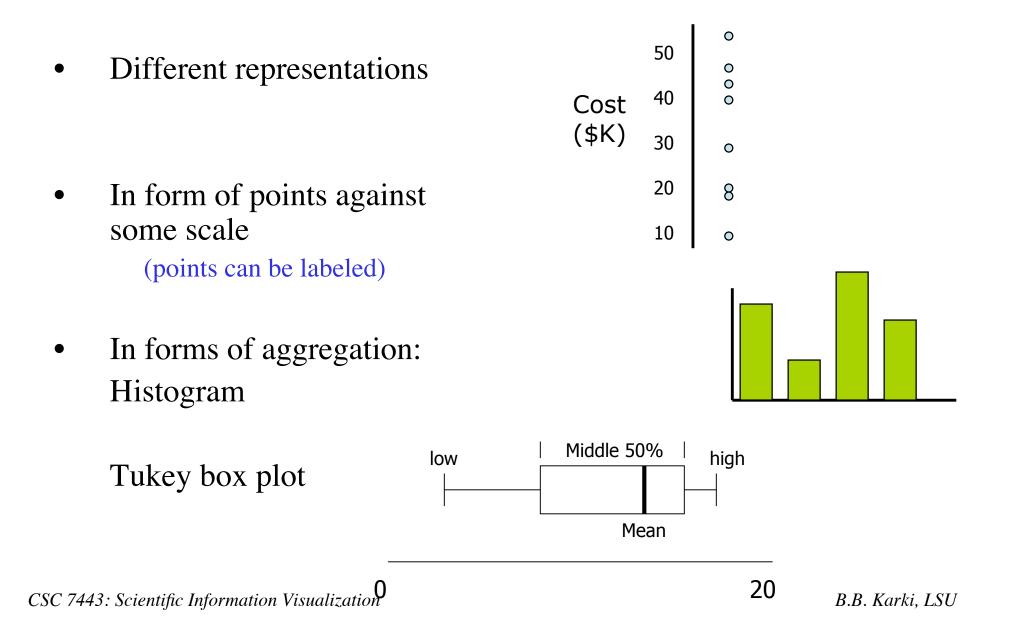


- Individual items are called cases
- Cases have variables (attributes)

## Dimensionality

- Dimensions: Number of variables or attributes
- Univariate data 1 variable Car: cost
- Bivariate data 2 variables Car: cost, model
- Trivariate data 3 variables Car: cost, model, year
- Hypervariate or multivariate data more than 3 variables Car: cost, model, year, make, miles for gallon, no. of cylinders, weight, ....

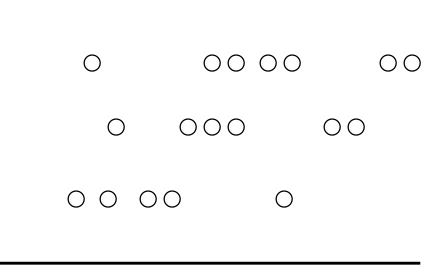
## **Univariate Data**

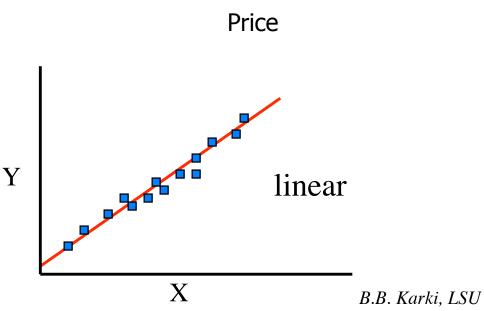


#### **Bivariate Data**

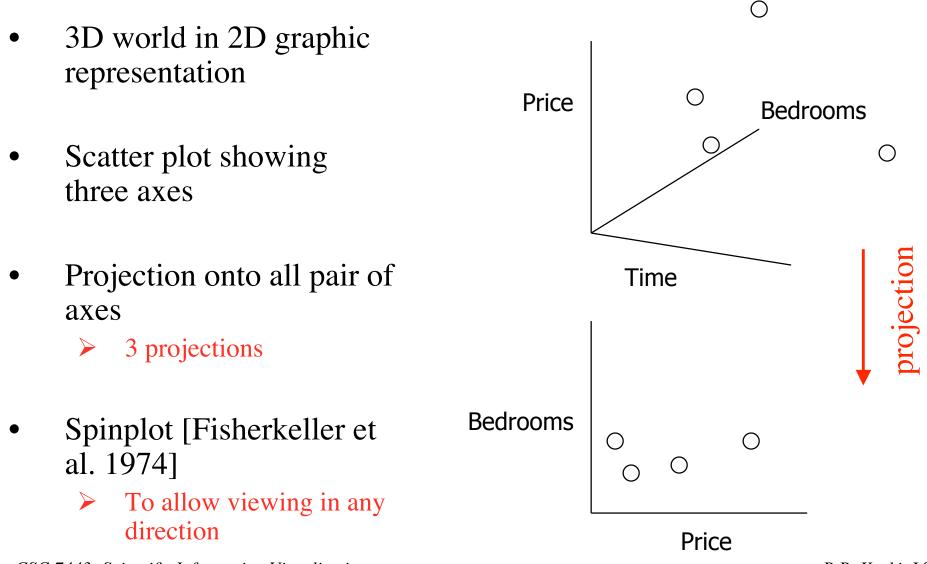
Number of bedrooms

- Scatter plot of one variable against other
- In forms of aggregations or groups
  Two histograms
  Two box plots





# **Trivariate Data**

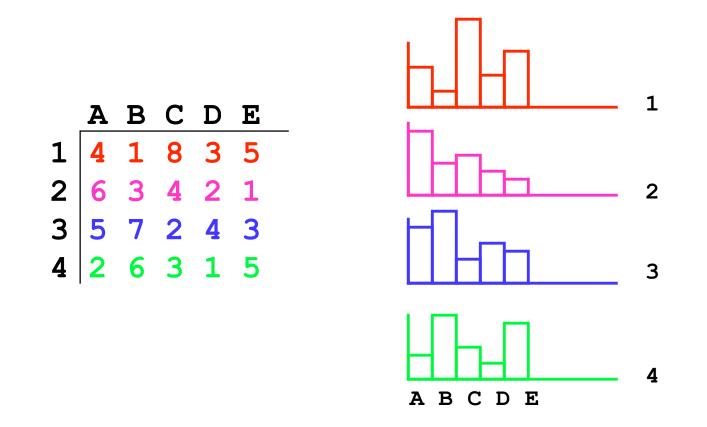


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#### **Hypervariate Data**

- Hypervariate or multivariate data
- Multiple views
  - Give each variable its own display
  - Use techniques for datasets of 1 3 dimensions histograms, scatter plots, line graphs
- Interrelationships between many variables shown simultaneously
  - Starplot Parallel coordinates Hyperbox

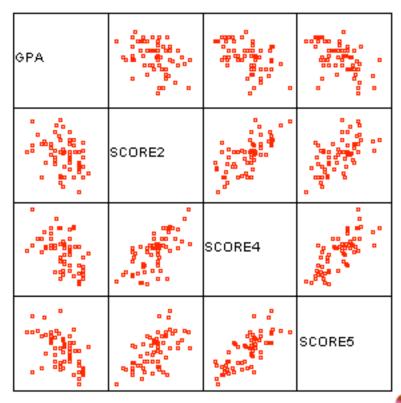
#### **Multiple Views**



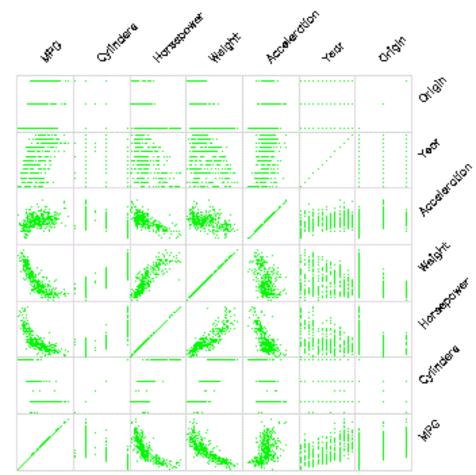
Each variable is shown separately

# **Scatterplot Matrix**

Represent each possible pair of variables in their own 2D scatter plot



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Brushing can aid interpretation: Identify a group of points in one of the plots whereupon those objects are highlighted in all other plots *B.B. Ka* 

## **Star Plots**

- Space out the n variables at equal angles around a circle
- Each spoke encodes a variable's value





Connecticut

New Hampshire





Maine



New Jersey







Vermont

Rhode Island

New York Massachusetts CSC 7443: Scientific Information Visualization

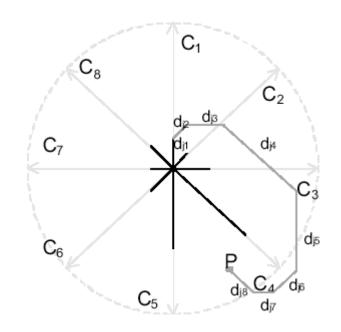
Var 1 Var 5 Var 2 Value Var 3 Var 4

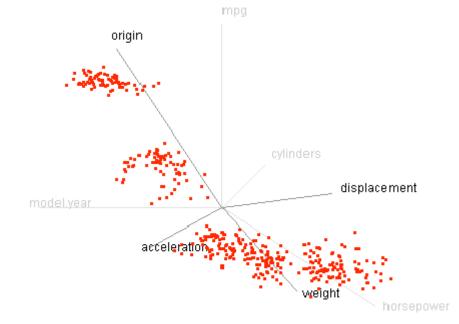
31 variables measured in nine states

B.B. Karki, LSU

#### **Star Coordinates**

The basic idea of Star Coordinates is to arrange the coordinate axes on a circle on a two-dimensional plane with equal (initially) angles between the axes with an origin at the center of the circle (Figure 1). Initially, all axes have the same length. Data points are scaled to the length of the axis, with the minimum mapping to the origin and the maximum to the other end of the axis. Unit vectors are calculated accordingly.





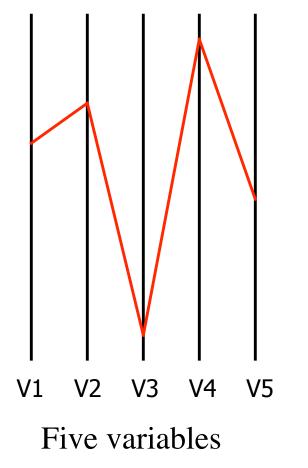
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**Cluster analysis in Cars data:** Four major clusters are discovered after playing with the data (by scaling, rotating, turning off some coordinates)

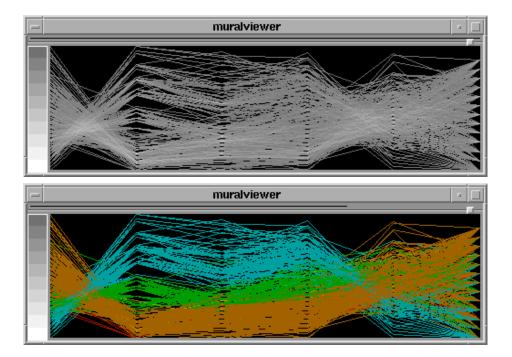
*Scaling* the 'origin' coordinate moves the only top two clusters.

## **Parallel Coordinates**

- Encode variables along a horizontal row
- Vertical line specifies values



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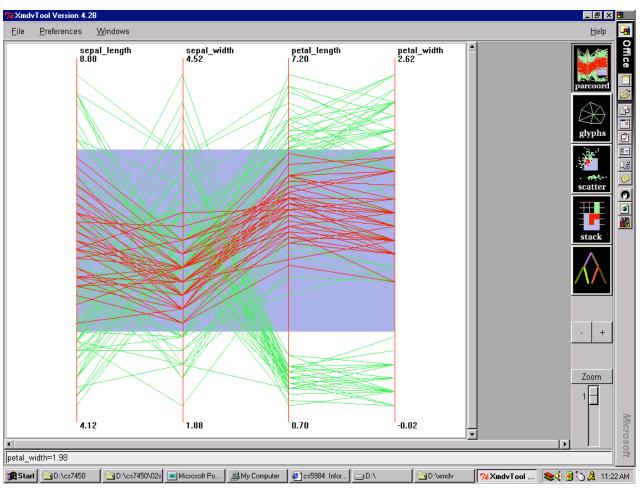


Mural of a parallel coordinate view of automobile data showing MPG, engine displacement, horsepower, weight, acceleration, and model year (1970-1982)

## **XmdvTool**

XmdvTool is a public domain software for interactive visual exploration of multivariate datasets

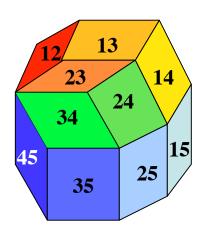
Includes parallel coordinates



http://davis.wpi.edu/~xmdv

## Hyperbox

- Hyperbox -- all possible pairs of variables are plotted against each other [Alpern and Carter, 1991]
- Any pair can be brought to front with Cartesian axes, with all others still visible



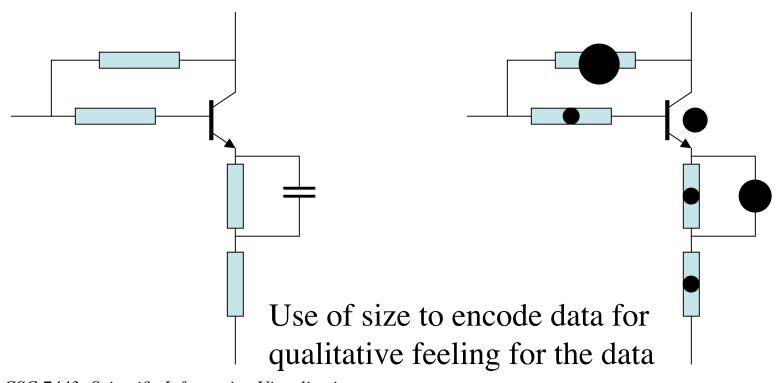
A 5-dimensional hyperbox

#### **Other Representations**

- Size
- Length and Height
- Color
- Face
- Multidimensional icons
- Pattern
- Virtual worlds

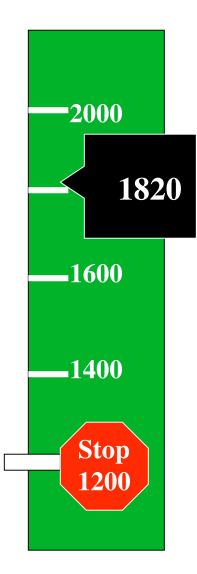
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• Circles provide a qualitative indication of the sensitivity of the circuit's performance to a change in each component [Spence and Apperley, 1977]



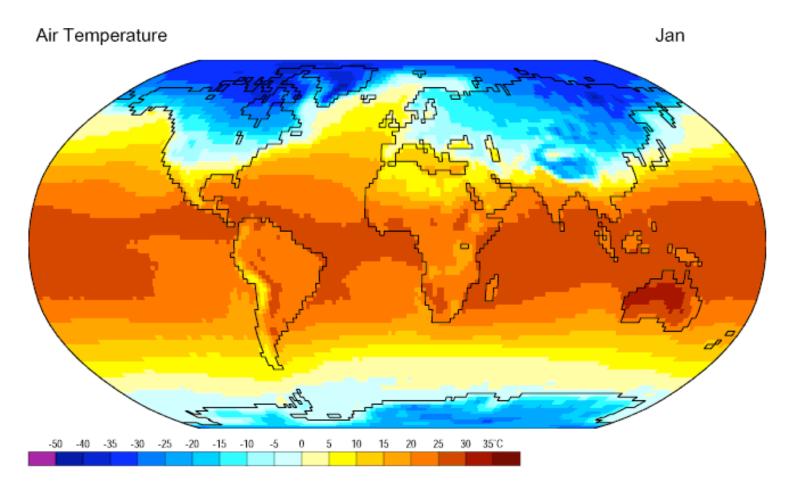
# Length and Height

 Design of an altimeter (for the cockpit of a light aircraft) which provides both qualitative and quantitative indications of altitude [Matthew, 1999]



# Color

• Mean January air temperature for the Earth's surface



Data: NCEP/NCAR Reanalysis Project, 1959-1997 Climatologies CSC 7443: Scientific Information Visualization

#### **Chernoff Faces**

2

3

5

6

- Visualizing multivariate data developed by statistician H. Chernoff [1973]
- Chernoff faces map data to facial characteristics
- Applied to the study of geological samples (characterized by 18 attributes, e.g., salt content, water content)
- Identification of interesting groups of samples
- Use of asymmetrical faces



B.B. Karki, LSU

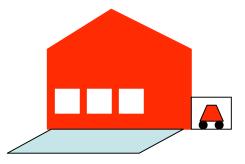
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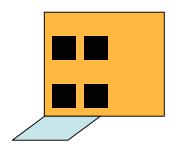
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# **Multidimensional Icons**

- Multidimensional icons for different tasks and domains
- Selecting a house satisfying certain requirements [Spence and Parr, 1991]
  - Color encodes price band (red is over \$400,000, orange between \$300,000 and \$400,000), yellow between \$200,000 and \$300,000 and white between \$100,000 and 200,000)
  - Number of bedrooms indicated by windows
  - Black or white windows means bad or good state of repair
  - Shape encodes a categorical variable (house, apartment, and cottage)
  - ➢ Garden size is indicated by size
  - Garage is represented by a symbol

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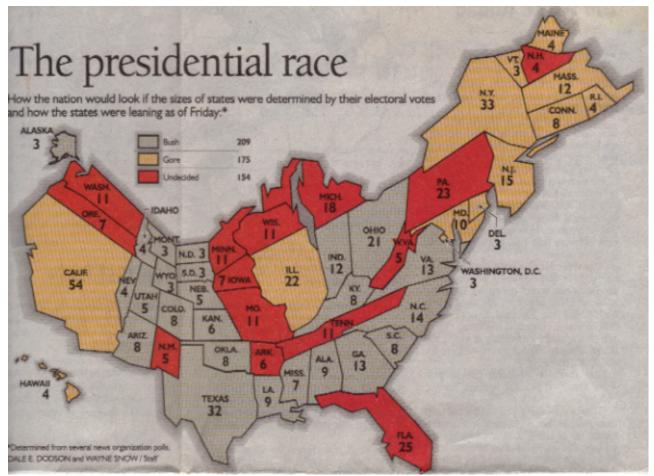




Six dimensions are represented

# Magnification

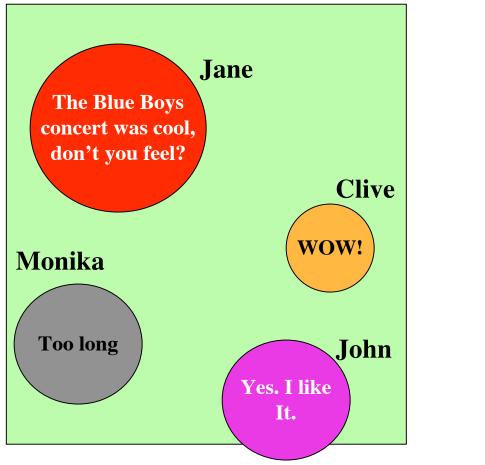
- Magnification as an encoding scheme for geographic data
  - Electoral College



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#### Patterns

• Chart circles allow the visualization of an internet discussion [Viegas and Donath, 1999]



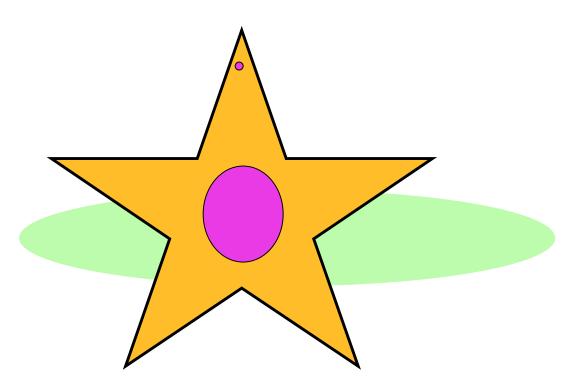
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Human pattern

recognition

#### **Virtual Worlds**

- Electronic imaginary worlds -- Virtual worlds
- A StarCursor representing a human being in a virtual world [Rankin et al., 1998]



The anthropomorphic StarCursor is characterized by eye, heart, body, limbs, aura.

Body can be colored according to clothing